



Course Title: Music 7

Content Area: Music

Grade Level: 7

Scope and Sequence

Unit or Topic	Standards	Length of Time	Key Content	Assessment Tools	Scaffolding Strategies (Interventions, Special Education)	Resources & Materials
Music Composition	9	6 weeks	-beats -scales -chords -melodies -basslines	Student compositions	Students may redo the assignments if necessary. Extended time for students who need.	Ableton's "Learning Music" curriculum Chrome Audio Capture Materials in the Blackboard Class
Form in Music		1 Week	Identifying different standard forms. -Strophic -Binary -Rondo -Verse/Chorus form Analyzing the form of a given piece	-Student analysis of a given song -Student analysis of a student-chosen song.	Students may redo the assignments if necessary. Extended time for students who need.	Teacher-created presentation Form Analysis Sheets
The Blues		2 Weeks	-The historical development of the blues.	Project: Composing a 12-bar blues	-students may partner with others. -The length requirements of the	-Teacher-created presentations on the Blues and 12-bar blues



Course Title: Music 7

Content Area: Music

Grade Level: 7

			<ul style="list-style-type: none">-The regional characteristics of the blues-The general characteristics of the 12-bar blues		composition may be shortened for some.	- Project materials: instructions, brainstorming sheet, composition sheet.
The Music Industry		Throughout the 9 weeks	<ul style="list-style-type: none">-History of the recording industry-Copyright-The economics of the music streaming industry-autotune	Writing assignments: student reflections	Shortened assignment requirements/extended time	Teacher-created materials and presentations.